

Sonatina n.1

Op.36

M.Clementi



Allegro ♩ = 160

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(3) 2 (5) 4 (3) 2 1

f

2 5 1

[illegible]

16

(3) 2 (5) 4

p

2 4

4 1 3

1 2 3 2 5

1 2 3 2 5

20

5 1

f

(3) 2 5

1 2 3 1

1 2 3 1

24

(3) 2

p

5 2 5 1

5 2 5 1

28

(3) 2 (5) 4 (4) 3 (3) 2 2 3 5 3 1 4 2 3 1 4 2 1 1

cresc.

f

2 1 5 2

2 1 5 2

32

1 1 1 2 3 5

5 1 3 1 4 4 1 2 1 3

5 1 3 1 4 4 1 2 1 3

36

4 1 4 2 3 1 4 2 3 1

2 2 1 2 5 3 2 1 5

2 2 1 2 5 3 2 1 5

Andante ♩ = 62

First system (measures 1-3). Treble clef: *p*, *Simile*. Bass clef: *p*, *Simile*. Fingerings: 2, 5, 1, 5, 1, 2, 1, 2. Articulation: *tr* (trill) on G5.

Second system (measures 4-7). Treble clef: *p*, *cresc.*. Bass clef: *p*, *cresc.*. Fingerings: 3, 1, 2, 3, 3, 1, 2, 4, 5, 1, 5, 1, 4, 4, 1, 2, 5, 1, 3. Articulation: *cresc.*

Third system (measures 8-11). Treble clef: *fz*, *p*, *cresc.*, *f*. Bass clef: *fz*, *p*, *cresc.*, *f*. Fingerings: 5, 2, 1, 5, 3, 1, 5, 3, 1, 5, 1, 4, 2, 1, 2, 1, 5. Articulation: *fz*, *p*, *cresc.*, *f*.

Fourth system (measures 12-15). Treble clef: *fz*, *p*, *fz*, *p*. Bass clef: *fz*, *p*, *fz*, *p*. Fingerings: 5, 2, 1, 5, 3, 1, 5, 3, 1, 5, 1, 4, 2, 1, 2, 1, 5. Articulation: *fz*, *p*, *fz*, *p*.

Fifth system (measures 16-19). Treble clef: *p dolce*. Bass clef: *p dolce*. Fingerings: 2, 4, 1, 2, 3, 5, 5, 3, 4, 2, 3, 1, 4, 2, 3, 1, 2, 1. Articulation: *p dolce*.

(20)

tr *f* *dim.* *cresc.*

1 2 3 5 3 1 2 3 1

5

(24)

f

5 1 5 4 3 1 3 2 1 3 5 1 2 1 2 3 5

5

Vivace ♩. = 80

p

3 2 4 1 3 1 6 2 1

(9)

f *p*

5 2 1 5 3 2 1

(18)

f *p* *f*

4 1 2 5 1 3 5 3 5 4 3 2 1 3 5 1 3 4

5

26 (3)(2)(1) 2 1 4 3 2 1 2 1 3 2 1 5 3 2 1 5 3 1

dim. *p*

34 3 1 1

pp

42

f

51 3 5 1 4 4 2

p *f*

59 3 3 5 4 4

p *f*

65 2 3 1 3 1 5 3 1

ff